



LETTER FROM THE CHAIRMAN

YOUR TRUST NEEDS YOU!

Contents

Chairman's Letter	1
Planning.....	2
Planning Policy.....	4
Environment.....	5
Finance and Property.....	7
Fundraising.....	8
Membership, Publications & Publicity.....	9
Museum.....	10
Programme.....	12
Office Refurbishment	13
Profile: Peter Murray.....	14
Dates for Your Diary.....	15
Trustees.....	16

It was good to see so many of you at the AGM last month. Now that's over, we're into a new Trust year, having said reluctant goodbyes to seven Trustees but elected another five, all of whom promise to bring fresh ideas and great talent to the Trust. We are extremely grateful to them for making the commitment to become Trustees.

The area most affected by the recent departures is Planning, a function that is central to the Trust's mission to preserve for the benefit of the public the environment and historic amenity of the town and its neighbourhood. By the time this Newsletter appears, I hope we will have found people to be Conveners and to populate the two committees involved – Planning Policy and Planning Applications, but we're not there yet. The more who take part, the less the burden on individuals. If you would like to help with this important and interesting work, in one way or another, and wish to know more, please let me know. Whilst we still welcome new Trustees, don't feel you have to become one (and take on the additional responsibility: we would be very happy to see you simply as a co-opted committee member).

Now for a quick update on highlights of the last quarter. Madras continues to dominate Planning. We are even more convinced that the North Haugh is by far the best site for the new school. We have just submitted our comments following the "PAN" consultation. We anxiously await the Reporter's decision on the Kenly wind farm appeal. We are involved in submitting evidence that we hope will persuade Fife Council to extend the two-year HMO moratorium, as it comes up for review.

We rejoice in the restoration of Martyrs' Monument – a project led by the St Andrews Partnership, but one in which we played a central role. We are busy organising the four-yearly Pride of Place awards which

will be presented in September.

Also in September, we are holding a reception to mark 50 years of the Boase Wood being in Trust ownership and recognising those who gave so generously to the appeal for funds..

At the Museum, the Summer Exhibition on “Cynicus” is being well received by visitors. We much enjoyed a full house presentation given by Elspeth Reid, the authority on Cynicus. The project to review the use of the Museum’s buildings and gardens is making steady progress. We can look forward to some major improvements.

And we have a steady stream of events, which we hope will delight you, our members and the public too. The next event is Hidden Gardens on Sunday, 30 June.

Graham Wynd
Chairman

PLANNING REPORT

In keeping with the trend seen earlier this year, there have been fewer applications to deal with by comparison with last year at this time, but here are a few of the highlights from March to June.

The British Golf Museum extension was refused, much to the relief of many people. If permitted it would have seriously damaged the iconic view of the town from the West Sands.

The Planning Committee was very disappointed when the Council gave permission for a house to be built on the lang rigg of 58 South Street. St Andrews is officially designated as ‘Outstanding’ as a Conservation Area, and this is an extremely sensitive area of the town. The houses with their lang riggs to the South of South Street are an almost unique survival of a medieval town layout. This planning permission can only serve to set a very bad precedent for the future.

Happily the latest application for an extra house to be built in the garden of 18 The Scores was again refused on the basis of visual amenity, transportation and residential amenity.

We are constantly disappointed at the slowness of the Council to enforce changes to

retrospective applications that they have refused. The blue paint above Paperchase, and the ugly signage at the Vic Café are cases in point, although we are, of course, delighted that they have been turned down.

Hamilton Grand is to be allowed to keep the new triangular pediments on the lower two stories of its dormers, and permission has been given for individual apartments to be sold or leased. We have been told verbally that the paint colour of the dormers will change from white to a darker more appropriate colour. However, we objected strongly to the proposal for a free-standing advertising sign on the pavement outside the main entrance, which is public space. The Council Transportation Department have objected to it as well. As a result the council have rejected the application. There is now an application submitted for signage on the wall of the building, which is far more appropriate.

We have objected to a proposal for a house on the land to the west of Brownhills Cottages. This is very bad for the adjacent cottages, but we also do not want to see an expansion of the few properties on this site, as this is an important part of the setting of St Andrews, looking out over the bay. However, even though the site is in the Green Belt, there are already 5 houses in existence here, which means that another could be permitted.

Halo lighting, recently turned down at Paperchase, was proposed at Starbucks nearby, and we were very surprised to read that Starbucks claimed that the shopping centre was not known to be listed or to be within a conservation area! We objected to this form of lighting, and are delighted that the application has now been modified to the more traditional external trough lighting.

The latest application to build blocks of flats on the land to the north of St Nicholas House has also been turned down. A lot of time and money could be saved if the various applicants just listened to the objections and adjusted their designs to keep everyone happy.

There is a new proposal for Grange House and its grounds. This is for a retirement home along with related houses and flats. Planning permission was given for a different proposal before the Green Belt was adopted. The proposal then was tourism-related, which the Local Plan deems acceptable in the Green Belt. As this new proposal is for a very different purpose, and is also for a far greater number of units, which are unacceptably very dense, the Trust has lodged a strong objection to this proposal for a site in the Green Belt.

We are concerned that the council have clearly decided that the area around Bridge Street, Largo Road, Nelson Street etc. is virtually a designated HMO area. We do

understand that that there has to be an alternative area, if we want students to occupy a smaller proportion of the town centre, but it means that more elderly residents are forced to live further out, which is not always so convenient for them. It also means that those still living in flats and houses in this area are completely swamped by students.

The planning committee have been amazed at the ever-increasing number of cafés, restaurants and bars in the town. It has seemed as though there are new applications almost every week. This means that the number of retail outlets is diminishing all the time, and consequently the character of the town is changing as well.

And for those who say that the Trust only complains, and never offers approval, (which is not true), we were delighted to see a near model application made by the owner of 58 Hepburn Gardens, for the installation of replacement windows. This is an excellent example of how it should be done, using like for like timber sash and case windows, and replacing windows of a more modern design with traditional ones.

Finally, as I have now completed my three years as a Trustee, and have not applied for a second term as my husband and I are planning to move, I want to say a big thank you to everyone in the Trust. Firstly to the members of the Planning Committee who have been a joy to work with, and have given me much support throughout my time as Convener, but also to all the other Trustees and above all to Janette who always responds to every request quickly, efficiently and with amazingly consistent good humour. My thanks to you all.

Margaret Humfrey
Planning Policy Convener

PLANNING POLICY REPORT

MADRAS COLLEGE REPLACEMENT

The first stage of the planning process has now been completed ie the Pre Application Notification (PAN) with 7th June the closing date for comments. The Trust again repeated its opposition to the school being built at Pipeland quoting the arguments set out in the inset included with the April Newsletter. The next step will be the application for Planning Permission in Principle and this is perhaps the most critical stage where a major effort should be made to influence the outcome.

The proposal is being promoted by Fife Council Education Services and there may be

some comfort in the fact that Fife Council as the Planning Authority “considers that the proposal is likely to have significant environmental effect” and concludes that “on the basis of available information and taking into account the characteristics of the development, the environmental sensitivity of its location and the characteristics of the potential impact, Fife Council as Planning Authority has adopted the opinion that the proposal will require an Environmental Impact Assessment (EIA)”

APPEALS

WONDER YEARS NURSERY AND STUDENT ACCOMMODATION AT EAST SANDS.

The Reporter has now determined that planning permission should be refused for this development at the East Sands. His main conclusions were that “ The resulting development would again appear heavy and oppressive through the size and height and layout of the buildings. The development would detract from the open character and amenity of this area due to the proximity to and visibility from, adjacent areas of the coastal path and foreshore”.

WINDFARMS AT KENLY AND LINGO

The Reporter for these appeals visited the sites in mid April. Both appeals will be determined on the basis of these site visits together with written submissions. Decisions on both were due by the end of June.

M&S AND PREMIER INN ON ABATTOIR SITE

Despite the owners’ determination to close the abattoir facility and commence decommissioning on 12th July, Fife Council planners recommended refusal of the application to use the site for a foodstore and hotel. This resulted in the application being withdrawn in order to clarify points raised in the committee report. A new application will eventually be submitted.

Ian McIver
Planning Policy Convener

ENVIRONMENT REPORT

As I write this report on a lovely evening in June, I find myself reflecting on the changes that have taken place since Professor Sam Taylor's eloquent report of July 2012. Members will be aware that he has stepped down from his role as a Trustee, Museum Convener and a valued member of the Environment Committee. We have also had to say farewell to another colleague, namely Margaret Humfrey. On behalf

of the remaining members, we wish them all the very best for the future and thank them for their sterling work on the committee. As a result, with our dwindling numbers, we hope that some new Trustees with an interest in the St Andrews environment may wish to join us. As Sam stated in his July 2012 report, “work may appear slow and irregular” but the committee members are trying to make a difference.

With the onset of summer, balmy weather and lovely long evenings, consider this. How well do you think you know the Preservation Trust's beauty spots, apart from our Museum Garden? Have you visited our doocots at Bogward and Kenly recently? If not, now there's a lovely afternoon or early evening jaunt to bring untold pleasure.

We have yet another “jewel” in the Preservation Trust's crown. It's that wonderful green space, to be found at the end of a walk along the Lade Braes. I am talking of course, about Boase Wood. When did you last visit it, I wonder? This year sees the 50th anniversary of our bequest by the family of Philip Meldrum Boase. For 30 years he owned and tended the wood and in 1963 it was bequeathed in his memory, for the continued enjoyment of the public.

Boase Wood comprises 1.325 acres at the western end of the Lade Braes. It is bounded on the east by a pathway running from Hepburn Gardens to the Kinness Burn along the west wall of the former Law Park House, on the south and west by the burn as far as the bridge to Lawmill Cottage, then along the northern side of the access road from Hepburn Gardens and finally on the north side by Hepburn Gardens. In the years since the Trust became responsible for the wood, it has worked to keep it natural and beautiful as well as safe for the general public. The terms of the bequest require that the wood be maintained to provide a habitat for birds and small animals.

The wood is probably at its best during spring, with an abundance of snowdrops and daffodils dotting its green backdrop. Volunteers are needed to help with maintenance once spring has passed. Trust members, St Leonard's School pupils and the students “Tree & Frog Society” have helped in recent years. As “Keeper of the Wood”, Ian Christie and his wife Adah have been a real asset in its care. Living close by, Ian has been able to advise the Trust when fencing needs to be renewed or potentially dangerous trees need to be removed. Just recently he advised us on the need to remove the dangerous overhanging bough of an old oak tree. As the work is ongoing, continued donations for the wood's upkeep and maintenance are appreciated.

“If you go down to the woods today, you're sure of a big surprise”, certainly rings true with Boase Wood. The sights, sounds and smells you will find there are “food for the soul”. The aroma of the wild garlic which carpets the wood, is just one

example.

In conclusion, I am adding this touching poem by Joyce Kilmer which reflects my personal feelings of this lovely spot. The Preservation Trust are proud to own and care for this unique green space in St Andrews. Do consider taking a leisurely walk to Boase Wood during our summer months and also over the changing seasons. The pleasure this brings will unfold before your eyes.

TREES

*I think that I shall never see
A poem lovely as a tree.*

*A tree whose hungry mouth is prest
Against the earth's sweet flowing breast;*

*A tree that looks at God all day,
And lifts her leafy arms to pray;*

*A tree that may in Summer wear
A nest of robins in her hair;*

*Upon whose bosom snow has lain;
Who intimately lives with rain.*

*Poems are made by fools like me,
But only God can make a tree.*

Joyce Kilmer (1886-1918)

Those who donated to the Boase Wood Appeal in 2009 will be invited to a reception to mark the 50th anniversary of the wood becoming the Trust's responsibility later in the year.

Marysia Denyer
Environment Convener

FINANCE AND PROPERTY REPORT

The principal income of the Trust is from dividends and interest from our portfolio which is managed by Speirs & Jeffrey in Glasgow. In the 5 months to May 2013 we have received income of £13,136 with a projection for the year of £27,827. The comparative figures for 2012 were £9,454 and £25,511. Regular meetings are held with them to review the holdings, always bearing in mind the stated conservative

policy of the Trust. In the same period the value of the portfolio has increased, in line with the general increase in the market.

The next largest source of income is from annual and life membership subscriptions and Gift Aid linked into this income. The trustees held the subscription rates for 2013 at the same rate as for 2012 and to end May the income is £105 down on last year. Work will continue to rectify this small shortfall. There have been several fundraising events so far this year and these have been very well attended and continue to provide a contribution to our funds as well bringing enjoyment to all who attend. Let us all hope that the biggest fundraising event, Hidden Gardens, is blest with better weather on 30 June, compared to the inclement weather last year.

One other increase in income is from entry donations and sales of merchandise. This only comes as a result of some careful buying in the choice of goods for sale.

Most of the normal items of expenditure are in line with 2012. The exceptional legacy income in 2012 has prompted the trustees to review the facilities at the office in Queens Gardens and also at the museum garden and ultimately in the museum itself. Where possible we will try to obtain outside funding by way of grants but there will also be unusual expenditure to the Trust in 2013 and later years.

The trustees decided to give financial support to the successful appeal against the Wonder Years Nursery Planning Application and also to the appeal against the Kenly Green Wind Farm. We have also given a donation to the St Andrews harbour gates replacement appeal.

Ian Lumsdaine
Finance and Property Convener

FUNDRAISING REPORT

‘WHO LIVED HERE?’: A WALK, TALK AND SUPPER

This exciting event, which took place on Friday 19th of April 2013 was a great success and was well received by those who took part. The format was a Guided Tour around the old part of Town, stopping here and there at the homes of notable St Andreans and some of the characters featured in the Kate Kennedy Procession. The event was well supported in terms of those who took part in the walk though there was not the same number remaining in the hall for the talk.

We are indebted to Alan Tricker for his excellent narration, the students who took part wearing the costumes they wore in the Kate Kennedy procession and of course

Pat Anthony as Mary Queen of Scots, Marysia Denyer as Joanne Clark the well known fisher woman and Callum Macleod who provided the musical entertainment during the meal. Our grateful thanks also to Anne Morris who not only dreamt up the idea but who also produced some delightful momentos for the guests to take away with them and finally a big thank you to the ladies who produced such a delightful supper.

Andrew Johnson
Fundraising Convener

MEMBERSHIP, PUBLICATIONS AND PUBLICITY REPORT

Thank you to those who have recently paid outstanding membership subscriptions or arrears caused by not changing standing orders to reflect the last membership subscription increase. We have now reached the stage of saying that anyone who has not paid an annual subscription has effectively resigned. In the next newsletter we will report on an experiment aimed at recruiting new members. At our main fund raising event “the Hidden Gardens of St Andrews” anyone joining will get free entry to the hidden gardens.

We note that the University encourages those who have included legacies in their wills to let them know in advance so that financial planning can be constructively managed. Perhaps some of our members could act in a similar manner.

Press coverage has again been considerable since the April edition of this newsletter. Our Easter exhibition “the St Andrews School” was well publicised and attracted many local residents to view the work of the Mackenzie sisters, Annabel Kidston, Roberta Skidelska and Josef Skidelski. A number of our events have had accompanying photographs in either the “Citizen” or the “Courier”.

The new fundraising event, “Who lived here: a walk, talk and supper” was covered with a photograph of the gentlemen of the Kate Kennedy Club who participated. A photograph from the preview of the Museum’s summer exhibition “Cynicus: the life of Martin Anderson” featured prominently in the Citizen.

The window display in the Citizen office has been well received and, at the time of writing, the display was soon to feature information about and photographs of “Hidden Gardens Day”. This is additional work done by the Museum Curator. Messrs J & G Innes have again offered a window display at their shop at the corner of Church Street and South Street.

The Trust is also taking every opportunity of continuing to protest against Fife Council's indefensible decision to press on with building a new Madras College at Pipeland Farm.

We are awaiting the new Christmas card design from Ken Roberts with both anticipation and, to some extent, trepidation. His last card for the Trust was very popular and sold very well. We are also waiting for our previous Museum Curator, Jennifer Reid to produce a bibliography to finish the excellent booklet that she has written on the history of the museum building at 12 North Street.

We are very well pleased with the progress being made in the production of our first ever Trust photographic calendar. A great deal of work has been done by the sub-committee set up to see the project through, particularly by Museum Curator Sam Bannerman. Quality black and white photographs mainly pre the Second World War have been selected by the sub-committee, who in addition to Sam includes the new Museum Committee Convener, Anne Morris, the Trust's photographic archivist, Pat Harvey and me. An order form is being sent out to members with this newsletter and members are offered a terrific bargain. The official price will be £5.99 but members who collect their copies will only pay £4.99. Those who require to have their copies sent out to them by post will be charged £5.99 including postage.

Derek Barrie
Membership, Publications and Publicity Convener

MUSEUM REPORT

I was asked by Anne Morris to put on record the views I had come to over the last year or so, regarding the Museum's future. The Museum Committee, and the two very able Curators I have served with as Convener, have spent much time evolving a forward plan, to strengthen our position on Accreditation, and a 'wish list' that the Trust's much put-upon Finance Officer surely wishes he had never become involved in. I have also been through an appointment process with Trustee colleagues on the Committee - Roy Chapman and Arlen Pardoe - and a very cooperative University Mentor, Emma Jane Wells. I have rubbed shoulders with Derek Bayne as Garden supremo and with volunteers who have raised electronic data gathering, press-cutting collecting, oral and photo archiving and [wo]man management to a level that no trustee convener could come to terms with without careful nursing by some very able ladies. Collectively, their service dwarfs that of the trustee members. The one essential requirement for a good convener is to listen and learn.

This said, I have learned not a little and made and kept many friends. Out of all this I

reiterate what is already in the forward plan and wish list. The first I had little to do with in drafting but the two curators I have worked alongside and Emma Jane have between them a level of experience that made me respect their considered opinions. It became startlingly clear that these esoteric titles (for others perhaps) are extremely important for the health of the Trust, in addition to the Museum.

We have been exceptionally lucky in the decision by the present Board of Trustees to invest a large part of an unexpected legacy in extending the Museum Garden into the other quarter of the space behind the Museum itself. And we have been lucky in rejoicing in the energies of Andrew Johnson and his team to convert waste-land into a revitalised garden through a major refurbishment.

Very clearly the ambitions of the Museum as a Trust activity have outgrown spatial possibilities and even the establishment of professionally organised Queen's Gardens storage has not resolved the problems. Every nook and cranny of the Museum bulges with albums of cuttings, boxes of impeccably stored photos and slides, with not a few CDs: amongst them the many hundreds of photos I myself added to the collections. Where the curator stores her personal files and "stuff", Heaven only knows. We have a swelling collection of parasols, costumes etc (my father's bowler hat amongst them) but these are in Queen's Gardens where they fight with the Trust's other records for breathing room. Some of this may be resolved if the Wash-house skiffle-block evolves display space or storage that takes the load from elsewhere.

The Wish List takes good care of essential requirements for professional mounting of future exhibitions and some relief from that wee girl at the A&T counter. Sam Bannerman has many *fortes*, and one is certainly signage which will enormously help visitors to the Museum. Volunteers and Trustees obviously contribute much as guides but most tourists, even those with no language difficulty, don't necessarily ask for help.

The facilities for younger visitors have massively improved under Lesley Barrie and Irene Bennett and this is obviously worth pursuing. The quality of goods on offer in the "shop" has improved. We intend to invest some of our dedicated funds in security measures that benefit both the Trust HQ and the Museum, so that a fire in either will no longer wipe out essential records. Some too will go on environmental monitoring, an absolute requirement for accreditation, but even more a prelude to ensuring we are equipped to fight damp and cold that might otherwise undo much of our good work.

I wonder at the quality of the volunteers we have drawn in over the years, and at their selfless loyalty. There tends to be a wall of incomprehension between the ever-changing body of trustees and these longer-service battalions and this only resolves

when you work with and alongside them. I aim to join them, to help with cataloguing our digital photo collections in the first instance. All the efforts of Frances Humphries and her successor Kate Ekanger as volunteer coordinators have amply repaid their planning and if the Volunteers' Palace of Varieties has attracted envious glances from trustees, then it is thanks to these ladies. Also due to them and to Lorna Robinson are the research projects that have come to prominence over the last few years and earned a place in a special Exhibition of their work.

I imagine and hope for a real re-planning of the Museum interior to capitalise on the whole of the upper storey, once the Curator has a proper office, and the present partition is floated out to sea. Then we shall again see the fireplace that is currently out of sight. I look forward to proper toilet facilities, behind a door that really locks and serves the able as well as the disabled. Did anyone ever think of replacing the upstairs ceiling that once contained the fishing nets, to reduce the space we heat every day and to create a real increase in storage space?

I want to see a real effort to recruit gardeners: something I could not get down to with pressures of finishing a 40-year research project on Voltaire. I would like to see a little more understanding of the demands that museum work places on volunteers and committee members, not once or twice a month, but several days a week, each week. It would be nice if conveners had time to write to their bosom friends, and not feel that they must first submit at least two reports to "J" and "D". Now there's another wish list.....

Sam Taylor
Retired Museum Convener

PROGRAMME REPORT

Many of the Trust's forthcoming events are promoted on the invitations and entry forms enclosed with this newsletter.

We are grateful to Kohler Inc. and staff of the Old Course Hotel for hosting private tours of the refurbished Hamilton Grand apartments for Trust members at the end of June. Inevitably, this was organised at short notice and while we did our best to invite those resident in St Andrews we regret if our members further afield missed out on this opportunity.

This year our Summer Reception at the Trust Museum, with buffet supper and drinks, returns to its regular slot, the last Friday in July; the 26th from 6.30 pm. Visitors to the Summer Exhibition and Hidden Gardens will have seen the exciting

changes taking place in the garden following the recent acquisition of the 'drying green' and the rest of the outbuildings extending from 'granny's wash-house' - e.g. removal of the leylandii hedge, new planting and treatment to clear weeds across the added ground. The committee to redevelop the policies of the Museum is consulting to extend the D'Arcy Thompson herb garden and preparing plans to restore the outbuildings. Come and hear the latest progress on the scheme. An invitation to attend is enclosed - do bring family and friends to join us!

See the separate notices for the golf tournament (26th August) and putting competition (28th August) for members. The latter is limited in numbers so submit your reply promptly to guarantee play over the Himalayas putting green and participation at the reception for prize-winners in the clubhouse, courtesy of the St Andrews Ladies Putting Club.

I am delighted to confirm the second annual Trust Lecture is to be held on Monday, 7th October in the Town Hall. After last year's sell-out success to hear Dr John Frew, we are fortunate again to call on the expertise of our own membership. On this occasion, we have two speakers to inform and entertain us, Dr Barbara Crawford and Dr Frank Quinault, speaking on "*Commemorating the University's Founders: Wardlaw's Statue and Pedro's Peñíscola Plaque*". This is a significant coup for the Trust as it is the only public talk in St Andrews, during the University's 600th celebrations, on one of the foremost events shaping the history of our community and our nation.

As the three years of celebrations approach their conclusion - the Papal Bull Relay to arrive in St Andrews from Peniscola on Friday, 13 September for the weekend of anniversary academic events and fireworks, and culminating in recreating the community-wide 'boundless merrymaking that marked the arrival of the papal bulls' at the St Andrews Day festival - this is a prestigious evening not to be missed! The illustrated lecture begins at 7 pm, followed by a reception with buffet at 8 pm to honour - see the enclosed invitation ... and reserve your seat without delay

Simon Kidd
Programme Convener

OFFICE REFURBISHMENT

Over the next few months you will begin to notice changes to the Trust Office at 4 Queen's Gardens. For the first time in many years, the current offices and museum store are to be refurbished to make better use of the space and provide for a larger

store for the museum's collection. This first phase of the project and the one you will notice most when you visit the trust office is that our Administrator, Janette Gillespie, will be moving from the right hand office into a newly decorated left hand office in August. Refurbishment and decoration of this space will take place in July.

The office hours will remain the same after the refurbishment, but instead of turning right when you enter 4, Queen's Gardens, from August you will now turn left.

Future phases of the project will provide an enhanced meeting room for the use of Trustees and Members, an improved working and storage space for Trustees, as well as more space for the Museum Collection and for the Curator and Museum Volunteers to work in Queen's Gardens when cataloguing the collection. We hope to be able to complete the refurbishment in early 2014.

Howard Greenwell
Office Refurbishment Convener

TRUSTEE PROFILE : PETER MURRAY



I feel greatly honoured to have been appointed one of the Trust's two Vice-Chairmen. Although I was not born in St. Andrews, I spent all my childhood here and was educated at the Burgh School and Madras College. After leaving school, I attended St. Andrews University, where I spent four happy years in St. Regulus Hall of Residence (just along from the Trust Office) and from where I graduated with a degree in Mediaeval History. I was also lucky enough to be taught by Ronald Cant, one of the founding members of the Trust, whose inspirational teaching confirmed my interest in Scottish history. Thereafter, I studied for a PhD in Scottish History at Edinburgh University, researching aspects of the late mediaeval Church. During this period I took a year off from my thesis research to work in Rome on a long-term project within the Vatican Archives, funded and managed by Glasgow University.

I then had to make a decision about what to do next and, as I wanted to get married and as there were few academic jobs in 1976 (the year Britain was bailed out by the International Monetary Fund), I decided to change direction into University administration, where there was a small but steady flow of jobs across the UK. Thus my subsequent career was spent in higher education administration and management in London and at the Universities of Cardiff, Warwick and latterly Aberdeen, from

where I recently retired as Director of Policy, Planning and Governance and Deputy Secretary. I have retained my historical interests and tutored part-time in the University's history department for a number of years.

Sadly my wife, Anne, died some years ago after almost thirty very happy years of marriage. I have one daughter, who has just completed a PhD at Edinburgh University. In addition to my Trust work, I chair the Board of Directors of Newbattle Abbey College, Scotland's national adult education residential college, situated in a Grade A listed building just outside Dalkeith. Now, some forty years after leaving, I am in the process of moving back to St. Andrews and am looking forward to continuing my contribution to the essential work which the Trust undertakes.

DATES FOR YOUR DIARY

Saturday 25th May to Sunday 29th September - 2 pm to 5 pm daily
Summer Exhibition - "Cynicus - The story of Martin Anderson"
TRUST MUSEUM, 12 NORTH STREET
Admission Free

Friday 26th July - 6.30 pm
Members' Summer Reception
TRUST MUSEUM, 12 NORTH STREET

Monday 26th August
Members' Golf Championship
STRATHTYRUM COURSE - Entry form enclosed

Wednesday 28th August
Members' Putting Competition
'HIMALAYAS' PUTTING GREEN
4.45 pm for 'shot-gun' start - Entry form enclosed

Friday 6th September (Attendance by invitation to appeal donors)
Boase Wood 50th Anniversary Reception
TRUST MUSEUM, 12 NORTH STREET

Thursday 19th September (Attendance by invitation)
Pride of Place Awards
PARLIAMENT HALL, SOUTH STREET

Monday 7th October - 7pm (Invitation enclosed)

Preservation Trust Lecture

The second talk of our annual series: Dr Barbara Crawford and Dr Frank Quinault - *Commemorating the University's Founders: Wardlaw's Statue and Pedro's Peñíscola Plaque* - to be followed by a buffet reception (8 pm)

TOWN HALL, QUEEN'S GARDENS

Saturday, 26th October ((hours to be confirmed)

Charities' Christmas Card Sale

TOWN HALL, QUEEN'S GARDENS

Saturday 23rd November to Sunday 1st December - 2 pm to 5 pm daily

Arts and Crafts Exhibition

TRUST MUSEUM, 12 NORTH STREET

TRUSTEES 2013/2014

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Vice Chairmen

Mr Andrew W. Johnson

Dr Peter J. Murray

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Mr William Sangster

Mr David Seeley

Trustees can be contacted through the Trust Office at 4 Queen's Gardens, telephone 01334 477152.

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