



LETTER FROM THE CHAIRMAN

PRESERVING – AND ENRICHING – ST ANDREWS

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In May, we heard that Scottish Ministers had decided not to call in the Planning in Principle Application to build the new Madras at Pipeland. Instead, it returned the decision to Fife Council, which, unsurprisingly, confirmed its earlier approval. We are extremely grateful to the many of you who took the trouble to write so persuasively to the Scottish Government. Such representations to Ministers are not made public but we understand that they were numerous. How Ministers could have arrived at their decision or could have reached it so quickly is beyond our comprehension. What then is the next step?

To ensure that you have the very latest news, an insert giving the Trust's current position is enclosed with this Newsletter. The Council is pressing ahead with the preparation of detailed plans for the new school at Pipeland, and will submit them with its Full Planning Application, possibly as early as this month (July). We will scrutinise this - as we would with any other planning application affecting St Andrews – and make our representations accordingly. You will also be aware that a small group of Pipeland objectors, allies in the cause, have started proceedings to seek a judicial review. They all feel, as we do, that there have been serious flaws in the way that the Council and some Councillors have handled the Pipeland proposal. We will inform you of what stance we believe the Trust should adopt regarding the planned legal action and possible other measures.

If Pipeland prevails, it is a blatant violation of the Green Belt, the only protection we have against the spreading of St Andrews into a hideous urban sprawl. With others, we fought for nineteen years to obtain the Green Belt. The real fight may only be just beginning. Whatever the location of the new school, the future of the legacy sites, particularly the magnificent South Street building, is of major concern. The wonderful green expanse of Station Park, at the gateway to St Andrews, may not be safe either.

Madras College is the most important planning issue we have had to face for many years. Whilst not of the same magnitude, the Rusack's Hotel application to build a large extension on its car park has also commanded our attention. We do not oppose the principle of building there but feel strongly that the scale

and appearance of the building will mar one of the best known sights in St Andrews. It is not too late to make your objections.

Before you receive the October Newsletter, I hope that the latest plaque (funded by the late Gordon Christie) will have been unveiled. This commemorates that august St Andrews academic and polymath, James Gregory. A brass meridian line is already inlaid in the pavement outside Parliament Hall; the plaque is to follow shortly. Other plaques will be appearing soon, just part of the Trust's commitment to enhancing the townscape.

There is also much good news to report at the Museum. Thanks to the excellent work of our Curator, Samantha Bannerman, advised by the Museum Mentor, Emma Jane Wells, the Museum has now received its Re-accreditation. Inside, the Museum has been buzzing with activity: the Easter exhibition on Three Ages of the Byre Theatre and now the summer exhibition on St Andrews and the Great War have both been compelling to view and a huge credit to the Trust. In April, the Museum nostalgically became the old Byre for a short run of "It'll be Alright on the Night", enormously enjoyed by (in the tight space) packed audiences.

Outside, a transformation is occurring. Already, there have been substantial new plantings in the garden. Work is advancing rapidly on rebuilding the old communal wash house and equipping it for our envied pictorial collection with adjacent study facilities. In the south west corner, formerly home of the compost heap, a concrete slab awaits the erection of an imaginative, timber-built garden store with a sedum covered "living roof". All of this will greatly add to the Museum's amenities and attractiveness. It has been funded from the Tim Baker-Jones legacy, by several handsome grants and by very generous donations from Gillian Falconer.

It was good that so many of you came to the AGM and to the fascinating tour of the newly restored 52 South Street. After Hidden Gardens, the Summer Reception is next on the programme and, at the end of August, the golf and putting competitions. The rescheduled quiz will be held on 11th September. I very much hope to see you there too.

Graham Wynd
Chairman

POLICY AND RESOURCE REPORT

This report is rather short as the Committee has only met twice since the last Newsletter. As one of its core functions it continues to provide an opportunity to give detailed attention to issues of finance and property, which are obviously key matters for the Trust. It also receives and discusses reports from Lead Trustees on progress made in taking forward the seven Priorities, agreed in the Trust's Strategic and Action Plans. These may be viewed on the Trust's web-site and further details on many are provided elsewhere in this Newsletter. Additionally, business for the meetings of the Trustees is considered and minor matters are dealt with, so that Trustees can concentrate on key issues of policy.

In the Committee's last report mention was made of its consideration of the level of human and financial resource which the Trust was currently putting into that part of its work which deals with issues relating to planning - be that planning applications or planning policy. A working party had been looking at the matter and was due to make recommendations in the near future. The working party reported and a key proposal was that the ability to buy in professional support, as and when required, should be funded. The Trustees welcomed the proposal and agreed to support the use of a planning consultant, as appropriate, and to establish for the first time a budget for the planning function. Planning, which is, of course, a core activity of the Trust and the resource which is dedicated to it, will remain under review.

The Trust has now entered into a formal Agreement, whereby it has lodged its extensive non-current planning records with the University's Special Collections, where they can be professionally stored, protected and catalogued. The records have been removed and much-needed space in the Queen's Gardens Office has been released. Negotiations are now also underway for the copying by Special Collections, at no cost to the Trust, of the Trust's various minute books, which detail its business since its foundation. Special Collections will retain an electronic copy and provide a copy to the Trust. Once this work is done, the minute books can returned to the Trust, to be held in secure fire-proof storage and the minutes can be made readily available electronically for the purposes of scholarship and research. These documents are, of course, a key resource for many aspects of the town's recent history, from just before the beginning of the Second World War until the present day.

Discussions continue with the University over the establishment of the Preservation Trust Medal and Prize for History, whose intention it is to encourage original research into St. Andrews' history and to create positive links with the University generally and, in particular, with its historians and art historians. The academic terms of the Prize have now been agreed and work continues to get it formally onto the University's books. It is hoped that the first Prize will be awarded on St. Andrews Day 2015.

Peter Murray
Policy and Resource Convener

ENVIRONMENT REPORT

*Then followed that beautiful season... Summer...
Filled was the air with a dreamy and magical light; and the landscape
Lay as if new created in all the freshness of childhood.*

Henry Wadsworth Longfellow

I find it consoling that, as with last year's July Newsletter, I am composing my script on another warm, balmy June evening in 2014. As members will be aware, the Environment

Committee meet on an “ad hoc” basis , as and when required. However our committee continue to monitor and observe our key areas of responsibility, noted in our Trustees Guidelines.

In our last issue, I made reference to the Tree Survey that was being produced by Langton Tree Specialists. This survey has since been completed and the Preservation Trust now hold two hard copies of Martin Langton's report. These were placed on display for Trust members at our AGM, held in May. Trustees have also been forwarded a PDF file of the report for their personal reference. At present, Ian Christie as Keeper of the Woods holds one of the hard copies and the other will be placed in the Trust Office. Guidance has been provided on remedial work which will be required in the foreseeable future. This will be discussed with Mark Edward of Special Branch. At the moment Ian has expressed the need for the hedging to be cut back. Hopefully this will be addressed by the company in the next few weeks.

Another item of news is the recent contact made with the Preservation Trust by Mr Nick Hunter who has established a website, totally devoted to the Lade Braes. This can be accessed by members at <http://www.ladebraes.net/> To date the website has attracted 108 visitors in the short time that it has been “live”, with 322 sessions and 1464 page views. Mr Hunter has very kindly acknowledged St Andrews Preservation Trust for their help in providing the core information for the Lade Braes history / water mills history. We have to thank our Curator, Samantha Bannerman for also providing the website with several historical photographs from our archives. Mr Hunter has requested that, if it is possible, the Trust might consider including a link to his website from the "Local Museums and Online Resources" page on our web site. This will be discussed at our next Trustees meeting in conjunction with our Curator but I anticipate total agreement for this to go ahead. Meanwhile in the coming weeks, I hope to provide the website with information that I researched for the display that was presented at last year's 50th Anniversary of Boase Wood. Suffice to say that if any Trust members have personal information about Boase Wood and/or the Lade Braes, historical and/or photographic, perhaps this could be passed on to Mr Hunter for possible inclusion.

Finally, please look out for our final restored shop front of Phase One. This is at 131 South Street, the business premises known as Mr Milano's. Once again the skilled workmanship of gold leaf restorer, Mr Jake Brown will be required. This will complement a similar restored cast iron pillar close by, at Bibi's Bakery. To date the work has not begun but hopefully we will see the final result before the end of summer.

Marysia Denyer
Environment Convener

FINANCE AND PROPERTY REPORT

The principal income of the Trust is from dividends and interest from our portfolio which is managed by Speirs & Jeffrey in Glasgow. In the 5 months to May 2014 we have received income of £13,456 with a projection for the year of £30,924 thanks to return of capital which

we opted to take as dividend. The comparative figures for 2013 were £13,136 and £27,827. Regular meetings are held with them to review the holdings, always bearing in mind the stated conservative policy of the Trust. In the same period the value of the portfolio has increased slightly.

The next largest source of income is from annual and life membership subscriptions and Gift Aid linked into this income. The trustees held the subscription rates for 2014 at the same rate as for 2013 and to end May the income is £40 up on last year. There have been several fundraising events so far this year and these have been very well attended and continue to provide a contribution to our funds as well as bringing enjoyment to all who attend. Let us all hope that the biggest fundraising event, Hidden Gardens, is blessed with good weather on 29 June.

The most significant income to May has been the receipt of £18,000 in grants to assist with the conversion of the old washhouse into a research facility in the museum garden. Congratulations must go to Andrew Johnson and his team for the success of these applications. Also our grateful thanks must go to the 4 grantors. In addition we have received a donation of £11,250 (including Gift Aid) towards the cost of a new living roof garden shed and other costs at the museum and garden. The work has commenced on these projects and all visitors to the garden will be surprised at the changes. Last year the accounts reported the setting up of an Endowment Fund and further funds amounting to £6,750 have been received bringing this Fund up to £9,000.

Most of the normal items of expenditure are in line with 2013. We have been carrying significant funds which are restricted to certain conditions. Work has been carried out under the conditions of five of the restricted funds and a total of £8,998 has been spent, with the majority being on the museum garden developments.

I am pleased to report that the handover to our new administrator was successful and that she is handling the financial matters well. Regrettably I have been unable to stand for a second term as a Trustee but I have offered to take on the role of treasurer to help with this transitional period.

Ian Lumsdaine
Treasurer

MEMBERSHIP, PUBLICATIONS AND PUBLICITY REPORT

We have reverted to sending out two reports from joint conveners Simon Kidd (Programme) and Derek Barrie (Membership, Publicity and Publications)

Members who have either not paid their subscriptions or who are in arrears were sent a

reminder in the April members' mailing. Membership both in numbers and in income are little changed from the same time last year.

As a step towards trying to increase corporate membership Anne Morris and Pat Harvey have secured sponsorship, primarily from local businesses of £25 for each month for the 2015 calendar. They will, in due course, with other businesses, who have had some connection with the Trust, such as participation in the "Pride of Place" awards, be invited to a reception at which they will be encouraged to join the Trust to work together for the benefit of the town.

Again we have had a reasonable degree of press coverage over the past few months particularly in relation to the exhibition regarding the Byre Theatre in the museum and the summer exhibition about St Andrews during the First World War. An article on this year's "Hidden Gardens" has been published in the most recent edition of "St Andrews in FOCUS"

Anne Morris is liaising with artist Walter Watson on the production of two new Christmas cards for this year when they will be sold at the Charities' Christmas Card Sale in October. Some cards from previous years will also be on sale at a reduced price. . Following last year's experiment of producing a calendar, a 2015 calendar will be available Sponsorship of £300 has been secured from local businesses at £25 each .The calendar will be in colour and be entitled "One Man's View of St Andrews," all photos having been taken by Sam Taylor.

A short informative leaflet about the Kozacki plaques recently unveiled at the Ardgowan Hotel has been produced by produced by Anne Morris. Copies are now available at the Ardgowan Hotel. It is the intention to produce leaflets for all plaques provided from the Gordon Christie bequest. The James Gregory plaque and meridian were to have been unveiled in June but unforeseen circumstances have resulted in this being postponed till September.

The "History of 12 North Street" by former curator, Jennifer Reid has now been finished and will be published by the Trust in the near future.

Derek Barrie
Membership, Publications and Publicity Convener

MUSEUM REPORT

ACCREDITATION

On your next visit to the Museum please note the framed FULL ACCREDITATION Award Certificate which was received on the 8th May 2014 and which is now proudly displayed. The Curator, Samantha Bannerman, is to be congratulated on this excellent achievement and thanks must also go to Emma Jane Wells, the Museum Mentor, for her invaluable advice and support in the completion of the extensive documentation which was required to be submitted to the Accreditation Panel. Full Accreditation is of enormous importance and benefit to the Trust's small Museum with regard to eligibility to apply to various funds in Museum Galleries Scotland's investment programme.

COMMITTEE MEMBERS

At the first meeting of a Committee, following the Trust's AGM held in May, it was established that the composition would remain as before as all the members were happy to continue. It was noted Committee members had successfully undertaken particular tasks, in support of the Curator, and they would continue to do so in their 'specialist field'. The Composition of the Committee remains as follows:- Curator - Samantha Bannerman; Vice-Convenor of Museum Committee - Roy Chapman; Museum Development Committee Adviser - Andrew Johnson; Learning and Activities Co-ordinator - Lesley Barrie; Volunteers' Co-ordinator - Kate Ekanger; Museum Shop Adviser - Gillian Falconer; I.T. & Security Adviser - Arlen Pardoe; Photographic Archivist & Minute Secretary - Pat Harvey; Museum Mentor - Emma Jane Wells.

FORWARD PLAN

As part of the documentation pertaining to Accreditation, the Museum's updated *Forward Plan : January 2014 – January 2016* was a significant element and the Committee will strive to support the Curator in its implementation.

It might be of interest for Trust Members to have sight of the Main Strategic Aims of the Museum as stated in the Forward Plan:

- To provide and maintain the Museum as a repository for artefacts and records of St Andrews and its people from 1800 to the present day as a resource for Trust members, for the local community and for visitors to St Andrews.
- To preserve, collect and interpret material evidence and associated information to reflect local activity in accordance with the collecting policy, and to educate and entertain visitors and the local community using these collections.
- To improve awareness of the role of The St Andrews Preservation Trust among members, local residents and visitors, commercial and public bodies.

To ensure the efficient running of the Museum by annual revisions and execution of the Forward Plan.

MUSEUM BUDGET

The Curator and the Convenor continue to receive monthly reports of the museum trading and budget comparison from the Treasurer, Ian Lumsdaine, with his comments. Should there be any concerns a meeting would be arranged.

GRANTS

The application to the Skiffington Trust for funds to purchase audio hand-sets for use in the Museum was partially successful as they noted, in their response, that the audio phones will be used by everyone not just the blind or partially sighted. The difference in cost will be met from the Museum Budget and the hand-sets are being ordered by the Curator.

EVENTS IN THE MUSEUM

Toy Stories : This Exhibition was a great success and very well attended with the pupils bringing parents and grandparents into the Museum to see 'their' illustrated story - indeed many photographs of the exhibits were taken by family members!

Three Ages of the Byre Theatre: The Exhibition Preview/Reception took place on Saturday the 19th April at 6:00 p.m. and was well attended, and enjoyed, by the invited Guests. The Exhibition was quite remarkable with a stage set-up and a copy of the Byre Theatre curtain as a backcloth for the splendid performances of *It'll Be Alright on The Night*, a play directed by Alan Tricker and performed by Red Wine Productions and members of St Andrews Play Club. The Players and the Director are to be congratulated on their performances and thanked for their generosity in donating the monies raised to be divided between the Museum and The Friends of the Byre Theatre.

The Artist who designed the original curtain was Mr Ronald Todd and his daughter, Mrs Lorna Robinson, officially opened the Exhibition, at the Reception. She provided some touching reminiscences of watching her father create the original curtain and recounted some of his tales of the early days of the Theatre.

An 'Induction' Meeting, prior to the Byre Theatre Exhibition was arranged for Volunteers and Trustees and on the day the group were very fortunate to have as the visiting speaker Mr Jimmy Bone, the Byre's Archivist, who gave a fascinating and very informative talk on the *History of the Byre* which was much appreciated and enjoyed by all. One important item which is still available is the very comprehensive photographic History Booklet about the Byre which has been produced by the Curator.

The Museum's participation in the *Festival of Museums 2014* was a one - day event entitled - *Who Lived Here? The Fisherfolk of St Andrews* held on Saturday 17th May between 11:00a.m - 4:00p.m. Available to participants on the day was a leaflet, designed by Pat Harvey and the Curator, which detailed a self-guided walk and points of interest around the Ladyhead. Display Boards were also set up in the nearby All Saints Church Hall, with related activities, and these proved to be of great interest.

Scrapbooks and Remembering Sessions: These popular events continued to be held in April and May and further sessions will begin again in October 2014.

The Summer Exhibition *St Andrews and the Great War* which '*... tells the story of the people, schools and organisations that contributed to the War Effort throughout 1914-1919*' opened on Saturday 31st May. The Exhibition will remain open until Sunday 28th September. A new initiative has been introduced by the Curator to give visitors more insight into the Exhibitions. She has arranged *Great War Gallery Talks*, the first of which was held on Friday 6th June, with another arranged for Friday 1st August. An historical re-enactment is arranged for Saturday 21st June. In addition a Public Lecture given by Dr Derek Patrick, University of Dundee, on the History of the 7th(Fife) Battalion the Black Watch will take place in the Town Hall, St Andrews on the 9th July at 6:30p.m. The talk will be free but booking will be required.

VOLUNTEERS

The Curator met with a number of members of NADFAS (National Association of Decorative and Fine Art Societies) who had expressed an interest in volunteering at the Museum and they have now joined 'the register' of Volunteers. They are particularly interested in cataloguing

the Museum Library and joining the Research Group.

TRAINING

Volunteers Lesley Barrie and Marjorie Dickens attended a Training Course on Documentation at the Abbot House Heritage Centre in Dunfermline in April. The Curator attended a free Copyright Course in Perth on the 10th June. She has registered to attend the Social History Curators Group Conference to be held in Glasgow and Edinburgh on the 26th and 27th June.

ENQUIRIES

Pat Harvey and the Curator have prepared around 50 photographs for Helen Cook's new publication. Several enquiries have been received from students working on projects relating to local cinemas.

DONATIONS TO THE MUSEUM

A.B.Paterson's daughter, Caroline Scott, has gifted copies of her Father's 3 Booklets - '*The Tale O' the Toon*' - Volumes I, II & III - for sale in the Museum Shop.

The Curator has received more items relating to the Byre Theatre and The St Andrews Play Club from Alan Tricker. Dr Peter Murray donated a University of St Andrews Programme from the Graduation of General Sikorski. Matthew Jarron donated a receipt from Dr MacTier of St Andrews dated 1927.

A framed photograph of University students taken in session 1913/1914 has been accessioned as well as some pharmaceutical items and photographs relating to the RAF.

The Curator has received a large quantity of items relating to Miss Mitchell who was Secretary of The Torch Club. She intends to make an inventory of the items and thereafter discuss with the donor which items will be accessioned.

Whilst on the subject of Donations we would welcome any items which you may have, languishing in the attic, to re-stock the popular 'Cottage Shop' in the Museum. Small domestic ware, preferably pre-1937, would be gratefully received!!

Anne Morris
Museum Convener

FUNDRAISING REPORT

ANNUAL QUIZ

I am pleased to inform you that the annual quiz has been rescheduled for Thursday 11th September 2014, again at the New Golf Club St Andrews, 6.45 pm for a 7.00 pm start. We would be grateful if the regulars would make a note of this new date and submit a team. The quiz regularly nets £400 plus, as such your participation would be most welcome. There will

be the usual raffle for which I would appeal to the members for suitable prizes, these can be dropped off at the office nearer the time.

AUTUMN FAIR

This important biannual event will be held at the Museum on Saturday 6th September. There will be the usual variety of excellent stalls for which we would be most grateful for suitable items. The above can be delivered to the Museum in the week leading up to the event.

HIDDEN GARDENS 29th JUNE 2014

This annual event is only made possible by the help, support and contribution of so many people to whom we extend our grateful thanks. In selecting gardens, June Baxter's local knowledge was again invaluable. The Gardens included some regulars that our visitors would expect to be open and new ones going out as far as the end of Hepburn Gardens. To this end, we offered a free shuttle bus service which was well used. The inclusion of new and interesting gardens is so very important to help keep the event fresh and interesting.

We are most grateful to Murray Donald Solicitors, our main sponsors, and AllanHill Fruit Farm for providing the most delicious strawberries which were on sale at 46 South Street, the home of June Baxter. Thanks also to Allan Niven for his invaluable help with the tables and chairs for St John's.

As in previous years we invited garden related local craftspeople and others to be present, along with our own stalls at St.John's. New this year was Professor Jan Bebbington who demonstrated an ancient way of carving of wooden items and the tools used. Regulars included Jon Warnes Working with Willow, Louise Roger's Plant stall, Green Thumb who maintain the lawn at the museum, John Henderson the Blacksmith, Pat Anthony's Jewellery and Small gifts and of course Marysia's stall which this year had the theme of Music and Film. As in previous years, Marysia had given much thought to her outfit, this year it was Top Hat and Beatles T Shirt.

Musical entertainment was again provided at St.John's by the Fife Horn Union and the ever popular Swilcan Singers. Steve Spackman entertained at 46 South Street and Callum McLeod in the Museum garden.

As ever, the catering at St John's, which this year was under the direction of John Beaton, was superb. We are very grateful to the ladies who gave so willingly of their time to help, and the bakers whose contributions were remarked upon. The excellent freshly made rolls sold out quickly, even greater quantities will be made available next year.

Yet again, the Museum and Garden proved a most popular and profitable venue for our visitors. Thanks are due to the many volunteers who helped sell tickets and for the well-stocked stalls. Special mention is due to Jill Cameron who again produced all the goods on her work stall and who donated a record amount of £306 to the Trust.

We are grateful also to June Riches who spent the day speaking with visitors about the herbs she had planted out earlier in the year.

Gillian Falconer, ably assisted by Elizabeth Williams and Lynette Johnston, had a wonderful array of plants and garden related books for sale, the Cake and Candy ladies were kept busy as was Irene Bennett and her team who provided much welcome refreshments.

Our grateful thanks must also go to Samantha Bannerman, the museum curator, who worked so very hard both before and on the day and Derek Barrie for his excellent promotion of the event. The windows at J. G. Innes and the Citizen office on Greyfriars Garden looked splendid.

In ending this report I would like to thank all who helped in whatever way, our committee secretary Lesley Barrie, Simon Kidd and Ian Lumsdaine for managing the money and of our administrator, Liliias Lawry, for master minding the 'Back Office' and for her help on the day.

This is my last year as Chairman of the Hidden Gardens Committee, a role that I have thoroughly enjoyed. The event not only provides an invaluable source of income, but shows the Trust in a most positive and welcome light.

Andrew Johnson
Fundraising Convener

MUSEUM DEVELOPMENT REPORT

OUTBUILDINGS

I am pleased to report that work has now begun on the creation of a study room and store in place of the old outbuildings to the rear of the Museum. The ground has been cleared and the concrete poured. Once this has "gone off", the timber frame will be erected and the bricks laid.

Work has likewise begun in the far corner of the garden in readiness for the erection of the outdoor wooden store with living roof. In both cases a photographic record is being made for future reference.

During the clearing of the ground, the workmen uncovered a most interesting stone. Our curator has sought the educated opinion of several experts in the field of archaeology; one offered the view that it is a knocking stone, used to crush oats and meal for consumption by the animals and humans. These are not normally found in domestic situations. Others believe that its shape would indicate that it is more likely to be a font or stoup because the depression seems to be worked into a squared-off piece of masonry, rather than being cup-shaped, like a knocking stone usually is. The masonry block is flat along one side, probably to fit into or against a wall. It is most certainly architectural and likely to be from a church building or even the cathedral. Of course, it might have had a secondary use as a knocking stone....!

All very exciting I am sure you would agree. I will report more once a final conclusion has been reached as to what our stone is, and then it will be prominently displayed for the benefit

of our visitors.

GARDEN

The garden in front of the Wilson Gates has been made over in readiness for Hidden Gardens. We are most grateful to Gillian Falconer for her most generous donation of the plants, to Lynette for the planting out and to her assistant for digging over and preparing the ground.

IRONWORK

John Henderson, the blacksmith, has removed the metalwork from around the garden, including the cast iron shop pillars, for re painting. Once completed, the pillars will be erected either side of the wooden seat; the frame of a double E will be re-hung nearby; the two ornate blacksmith's pieces that hung outside Great Granny's Wash House will form part of a new exhibition in the room currently used for the garden tools and as a general store. The Wilson Gates and cast iron drying poles will be painted on site.

Andrew Johnson
Museum Development Convener

LETTER FROM JANETTE!

Dear Members,

Thank you to everyone who contributed to my much appreciated leaving gifts which were presented to me at the AGM in May: a Ness bag, champagne, my favourite tipple, and a cheque. I really couldn't have wished for a better send off.

I decided I would like to use the cheque to purchase some jewellery so I visited Matthew Henderson's and a new design called "symphony" by the designer Sheila Fleet from Orkney caught my eye. I settled on a pendant and earrings which I will wear with fond memories of my time with the Trust.

I am enjoying retirement so far and have managed a couple of shorts breaks away already. By the time you read this we will have been to the Lake District in our motor home for a week or so.

I was also delighted to receive honorary life membership so you will see me at future Trust events.

Thank you again and best wishes to the many Trust members who I was fortunate to meet during almost seven years of working at Queen's Gardens. Sorry I didn't manage to meet everyone.

Janette

PROGRAMME REPORT

Many of the Trust's forthcoming events are promoted on invitations enclosed with this newsletter.

Our members were very fortunate to be invited into 52 South Street on 6 May, courtesy of Ken and Marjory Dalton, with about 70 people attending. Fife Council archaeologists, Steve Liscoe and Douglas Speirs, who were involved during the renovation in surveying the property and researching its history, spoke to the group on their findings. Many slides illustrated the work undertaken and how the site and the building had developed since the mediaeval expansion of St Andrews beyond the original monastic and adjoining lay settlement. Thereafter, we had the opportunity to see around the house. The weather obliged, too which allowed us to explore the sheltered garden or to converse under the full canopy of the ancient Common Yew (*Taxus baccata*). The lang rigg is shared with Red Roofs, approached from Queen's Terrace, the garden of which, Granger and Janie Brash opened for Hidden Gardens this year. The excellent catering for the reception was supplied by The Cottage Kitchen. Steve has provided the Trust with a copy of the slides which can be issued by Liliias, via email, on request to the Trust Office.

For those who have not acquired a ticket already, a reminder that the Summer Reception at the Trust Museum is on Friday, 18 July (to avoid Commonwealth Games events) from 6.30pm. This is an ideal opportunity to view progress on the new buildings either side of 'Great Granny's Wash-house', and the extensive replanting of borders to accompany this, while enjoying convivial company over the buffet and drinks. Please note that family and friends are very welcome, too.

See separate notices for the members' golf tournament (25 August) and putting competition (27 August). The latter is limited in numbers so submit your reply promptly to guarantee play over the Himalayas putting green and to partake in the subsequent reception and presentation to prize-winners at the clubhouse, courtesy of the St Andrews Ladies Putting Club. We encourage more participation at the golf!

I am delighted to confirm the third annual Trust Lecture will be held on Monday, 6 October in the Town Hall. Our speaker this year is Dr Rosemary Hannah, author of "The Grand Designer: Third Marquess of Bute" (2012). Dr Hannah, a graduate of St Mary's College, will address "*How Lord Bute Saved St Andrews University*". John Patrick Crichton-Stuart served as Lord Rector of St Andrews, 1892 to 1898, a period when the continuance of the university in the town was under threat. He vigorously sought to enhance its fortunes through a broadening in scope of the subjects taught, supported by his own generous benefactions, and by strengthening the Rector's independent role in student representation and governance. The illustrated lecture begins at 7 pm, followed by a reception with buffet at 8 pm - see the invitation and reply-slip.

Simon Kidd
Programme Convener

NEWS IN BRIEF

TRUSTEES

Our thanks go to trustees who stood down at the AGM in May. Colin McAllister had served his full term and played a prominent part in administering the Gordon Christie bequest for the provision of plaques. Howard Greenwell also stood down on becoming Chairman of the St Andrews Community Council. He will remain an adviser to the Trust on IT matters and will continue to lay out this newsletter as a co-opted member of the Membership, Programme, Publications and Publicity Committee.. Co-opted trustees Edmund Robertson and Jennifer Simmers decided not to go forward for election at the AGM. In contrast Bill Sangster and David Seeley, formerly co-opted trustees were elected trustees at the AGM. Ian Lumsdaine, whilst no longer a trustee, was appointed to a new position of “Treasurer”. Two new trustees were co-opted by the Board: John Beaton and Irene Bennett.

ADMINISTRATOR

Some members may already have met Janette Gillespie’s successor as Trust Administrator, Liliias Lawrie, who worked in tandem with Janette for a short period of time. Once Liliias has fully settled in and learned the ropes we will ask her for a profile for a future edition of this newsletter. With Liliias in place, the hours of opening to the public have been changed and are 9 to 12.30 Monday to Friday.

PROPERTY REMIT

Vice-Chairman Andrew Johnson is now accountable for all property matters and will report fully in the next newsletter, due to go to members in October 2014

LATE ADDITION TO PROGRAMME

A provisional date (21st October) has been set for a visit to Ceres with the highlight being the renovated Fife Folk Museum. If you are interested in going please telephone Liliias in the office – 01334 477152 or e-mail: trust@standrewspreservationtrust.org.uk You will then be given full details.

PLANNING

Because of holidays there is no report this quarter. There are, however, references to important planning issues in the Chairman’s report.

MEETING ROOM

The new meeting room can be let out to local organisations. If an organisation you are associated with needs to hire a meeting room either regularly or on a one off basis contact Liliias (01334 477152) for further details

KATE KENNEDY PLAY

Mention was made by the late AB Paterson of the existence of a play entitled Kate Kennedy, the proceeds of whose performance had been pledged to the Trust. Does any member have any knowledge of this?

DATES FOR YOUR DIARY

Saturday 31st May to Sunday 28th September - 2 pm to 5 pm daily

Summer Exhibition - "St Andrews and the Great War"

TRUST MUSEUM, 12 NORTH STREET - Admission Free

Friday 18th July - 6.30 pm

Members' Summer Reception

TRUST MUSEUM, 12 NORTH STREET - Charge: £7.50

Friday 1st August - 2 pm

Great War Gallery Talk

TRUST MUSEUM, 12 NORTH STREET - Admission Free

Monday 25th August

Members' Golf Championship

STRATHTYRUM COURSE

Wednesday 27th August

Members' Putting Competition

'HIMALAYAS' PUTTING GREEN (5pm 'shot-gun' start (meet at 4.45pm prompt))

Saturday 6th September - 11 am to 4 pm

Autumn Fair

TRUST MUSEUM, 12 NORTH STREET

Thursday 11th September - 7 pm

Annual Trust Quiz Night

THE NEW GOLF CLUB, GIBSON PLACE (Tickets: £24 per team of four)

Wednesday, 24th September - 6.30 pm

Great War: St Andrews Summer Lecture Part 2

Steven Ripley - *Cpl John 'Jock' Ripley, VC*

ALL SAINTS' CHURCH HALL - Admission Free

Monday 6th October - 7 pm

Preservation Trust Lecture

Our third annual talk: Dr Rosemary Hannah - *How Lord Bute Saved St Andrews University*

Followed by a buffet reception (8 pm)

TOWN HALL, QUEEN'S GARDEN - Charge: £10

Tuesday 21st October (provisional)

Visit to Ceres to Fife Folk Museum

If interested please phone Liliias on 01334 477152 (Arrangements later to those interested).

Saturday 25th October -10 am - 3 pm

Charities' Christmas Card Sale

TOWN HALL, QUEEN'S GARDENS

Saturday 29th November to Sunday 6th December - 1 pm to 4 pm daily

Arts and Crafts Exhibition

TRUST MUSEUM, 12 NORTH STREET - Admission Free

Saturday 13th December - 7 pm

Members' Winter Reception

ALL SAINTS' CHURCH HALL

TRUSTEES 2014/2015

Chairman

Mr D Graham Wynd

Vice Chairmen

Mr Andrew W Johnson

Dr Peter J Murray

Other elected Trustees

Dr Derek A. Barrie

Dr Iain M. Matthews

Dr William Borthwick

Miss Anne J.M. Morris

Mr Roy de C. Chapman

Mr John Peacock

Mrs Marysia E. Denyer

Mr William Sangster

Mr Simon A Kidd

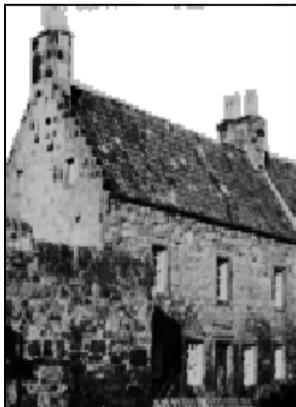
Mr David Seeley

Co-opted Trustees

Mr John D. Beaton

Miss Irene Bennett

Trustees can be contacted through the Trust Office at 4 Queen's Gardens, tel. 01334 477152



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